

Cantate

„Der Herr denket an uns.“

Psal. 115. V. 12. 13.

CANTATE.

73

„Der Herr denket an uns.“

SINFONIA. Andante.

Violino I.

Violino II.

Viola.

Violoncello.

Organo e Continuo.

9 3 6 6 7

9 3 5 6 6 6 5 6

6 (3/4) 6 5 4 9 6 9 3 6 6

This page of musical notation consists of four systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The page number "74" is in the top left corner.

The first system shows a complex melodic line in the treble staff with many sixteenth and thirty-second notes, while the bass staff has a simpler, more rhythmic accompaniment. The second system continues this pattern with similar melodic and harmonic structures. The third system introduces dynamic markings: *piano* and *forte* are used to indicate changes in volume. The fourth system concludes the page with a final melodic flourish in the treble staff and a sustained bass line.

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.
Der Herr den - - - ket, der Herr den - ket an

Alto.
Der Herr den - - ket an

Tenore.
Der Herr, der Herr den - - ket, den - ket an

Basso.
Der Herr den - - ket an

Organo.

4 5 (9) 9 6 7 5 6 3

uns,

uns, der Herr, der Herr den - - ket, den - ket an

uns,

uns, der Herr den - - ket an

uns, der Herr den - - ket an

ket an uns, den - ket an

6 5 4 9 3 9 6 (4) 5 6 5 4

Herr den - ket an uns, und seg - net uns. Er seg - net das Haus Is - ra - el, er seg -
 Herr den - ket an uns, und seg - net uns. Er
 Herr den - ket an uns, und seg - net uns.
 Herr den - ket an uns, und seg - net uns.

6 4 3 4 5 2 3 2 4 3 3 3 6 3 2 4 6

Musical score for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Hebrew. The piano part features a prominent eighth-note pattern in the right hand.

Lyrics (Vocal parts):
 - Soprano: ...net das Haus Aaron, er seg...
 - Alto: seg...net das Haus Is...ra-el, er seg...
 - Tenor: ...net das Haus Aaron, er seg...
 - Bass: Er seg...net das Haus Is...ra-el, er seg...

Piano part: Accompaniment with eighth-note patterns.

Musical score for the second system. The vocal parts and piano accompaniment continue. The lyrics are in Hebrew. The piano part continues with the eighth-note pattern.

Lyrics (Vocal parts):
 - Soprano: das Haus Aaron, das Haus Aaron.
 - Alto: ...net das Haus Aaron, das Haus Aaron.
 - Tenor: ...net das Haus Aaron, er seg...
 - Bass: seg...net das Haus Is...ra-el, er seg...

Piano part: Accompaniment with eighth-note patterns.

das Haus Aaron, das Haus Aa - - - ron.

net das Haus Aaron, das Haus Aa - - - ron.

Er

6 6 6 5 6 7 6 7 7

Er seg - - - net das Haus Is - - - ra - el, er seg -

seg - - - net das Haus Is - - - ra - el, er seg - - - net das Haus Aa - - - ron, er seg -

Er

6 6 1 6 6 6 6 7

[illegible]

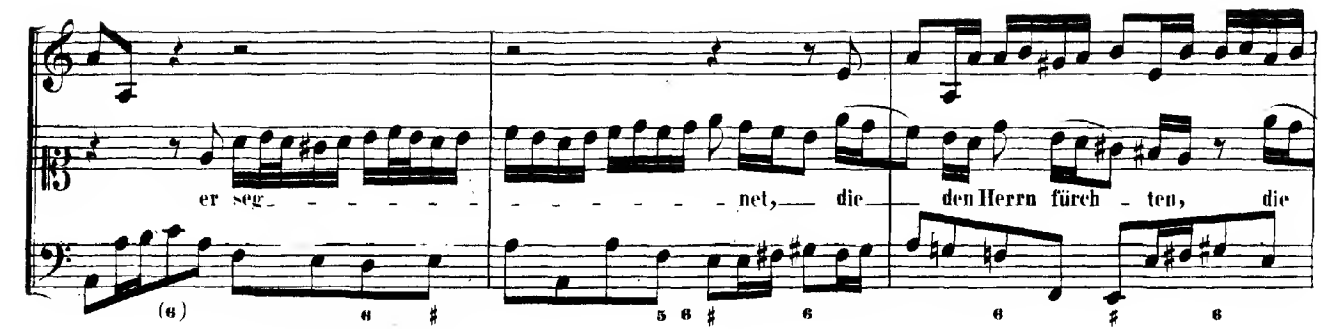
seg-net das Haus Is-ra-el, er seg-net das Haus Is-ra-el, er seg-net das Haus Aa-

seg-net, er seg-net das Haus Is-ra-el, er seg-net das Haus Is-ra-el, er seg-net das Haus Aa-

-net das Haus Is-ra-el, er seg-net das Haus Is-ra-el, er seg-net das Haus Aa-

-net, er seg-net das Haus Is-ra-el, er seg-net das Haus Aa-

6 (6) 6 6 7 7 5 6 5 6



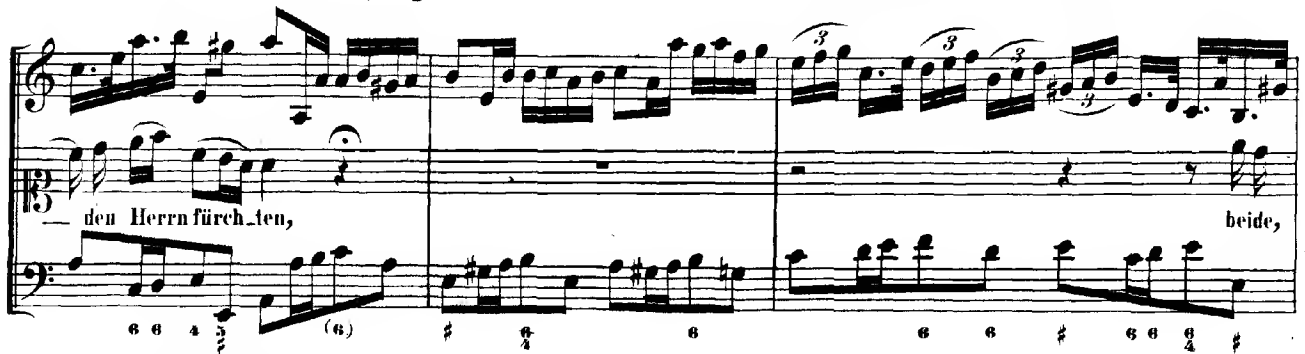
er seg - net, die den Herrn fürch - ten, die

(6) 6 6 6 6 6 6 6 6



den Herrn fürch - ten, er seg - net, die

(6) 6 6 6 6 6 6 6 6



den Herrn fürch - ten, beide,

(6) 6 6 6 6 6 6 6 6



Klei - ne, beide, Klei - ne und

(f) (f)



Gro - sse, und Gro - sse.

(f) (f)

DUETTO.

Violino I.

Violino II.

Viola.

Continuo.

Tenore.

Basso.

Organo.

Der Herr seg- ne euch, der Herr seg- ne euch, der Herr seg- ne euch,

Der Herr seg- ne euch, der Herr seg- ne euch je mehr und

je mehr und mehr, je mehr und mehr;

mehr. je mehr, je mehr und mehr;

der Herr seg - ne euch, der Herr seg - ne euch je mehr und
 der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch

mehr, je mehr, je mehr und mehr;
 je mehr und nicht, je mehr und mehr;

der Herr seg - ne euch, der Herr seg - ne euch je
 je mehr und mehr, je mehr und mehr, je mehr und mehr, je

mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr;
 mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr;

je mehr und mehr;
 mehr, je mehr und mehr;

euch, euch, und eure Kin-der, euch, und eu-re Kin-
 euch, euch, und eure Kin-der, euch, und eu-re Kin-

der, der Herr seg - ne euch je mehr und
 der, der Herr seg - ne euch je mehr, je mehr und

mehr, euch, und eu - re Kin - der.
 mehr, euch, und eu - re Kin - der.

Der Herr seg - - ne euch!
 Der Herr seg - - ne euch!

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.

Alto.

Tenore.

Basso.

Organo.

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Herrn!

Herrn!

Herrn!

Herrn!

Herrn!

Ihr seid die Ge.

Ihr seid die Ge.

Ihr seid die Ge.

Ihr seid die Ge.

Ihr seid die Ge.

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, ge - macht hat, der Him -

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel, der Him -

Er - - - de, der Him - - mel und Er - - - de gemacht hat. Ihr

- mel und Er - - - de, der Him - - mel, Himmel und Er - de, Him_mel und Er - de gemacht hat. Ihr

Er - - - de, der Him - - mel und Er - - - de gemacht hat. Ihr

- mel und Er - - - de, der Him - mel und Er - de, der Himmel, Him_mel und Er - de gemacht hat. Ihr

6 6 6 6 6 5 4 3

seid die Geseg - neten des Herrn! A - - -

seid die Geseg - neten des Herrn!

seid die Geseg - neten des Herrn!

seid die Geseg - neten des Herrn! A - - - men, A - men, A - - - men,

2 5

The musical score is written for a vocal ensemble and piano accompaniment. It consists of nine staves. The top two staves are for vocal parts (Soprano and Alto), the next two for vocal parts (Tenor and Bass), and the bottom five for piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics 'Amen' are written below the vocal staves. The music features various musical notations including notes, rests, trills (tr), and dynamic markings like 'A' (Allegro). The score is divided into three measures by vertical bar lines.

musical score for the first system, measures 1-4. The system includes a grand staff (treble and bass clefs) and four vocal staves (soprano, alto, tenor, and bass). The piano accompaniment features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The vocal parts are marked with "men!" and have rests for the first two measures.

musical score for the second system, measures 5-8. The system includes a grand staff and four vocal staves. The piano accompaniment continues with a complex, rhythmic melody. The vocal parts enter in measure 5 with the lyrics "A - - men, A - - men, Amen, A - -". The lyrics are repeated across the four vocal staves.

musical score for "Amen" featuring a vocal soloist and a choir. The score is in 4/4 time and consists of 12 measures. The vocal soloist part is written in the first staff, and the choir part is written in the second staff. The lyrics "Amen" are repeated throughout the piece.

A musical score for a piece titled "Amen". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal entry and the piano accompaniment. The second measure contains the vocal solo and the piano accompaniment. The third measure contains the vocal solo and the piano accompaniment. The lyrics "Amen" are written below the vocal staves.

Musical score for "Amen" by J. S. Bach, BWV 681. The score is for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics "Amen" are written under the vocal parts.

[illegible]

[illegible]

musical score for a four-part setting of "Amen" by J. S. Bach, BWV 147. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) with a keyboard accompaniment. The tempo is marked "piano" (p). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 7 measures. The vocal parts enter in the second measure with the word "Amen". The keyboard accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic pattern in the left hand. The score ends with a double bar line and a repeat sign.